

CADENCE PARTY PACK

1. Walk, Don't Run | 2. Secret Agent Randy Beans

3. Chunky | 4. Your Favorite Local Gladiators

Snare

BILL SCULLY '24

1. (♩ = 120)

A

mf

mp < mf

f

repeat twice

5

tap-off

if looping

p < f

9

R L

1 r 1 R L

R L

R L R L R

R 1 r L r r 1 l R

R L R L R

R 1 r l r l R

r l r l R

R L

R

r l R R R R

[illegible]

2

3. (♩ = 80)

f

...

R 1 1 R 1 R 1 1 R L R

5

4. (♩ = 136)

fp *f* *fp* *f*

R L R

R 1 r 1 R L r 1

5

DJ scratch
visual

fp *f* *pp*

R 1 r 1 R L r 1

R 1 r 1 ...

9

B trade solos w/ quads,
4 bars each ad lib.

f *f* *f*

C

19

fp *f* *fp* *f*

R L R

R 1 r 1 R L r 1

23

sim.

fp *f* *f*

R 1 r 1 R L r 1

R

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Quads

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A

[illegible][illegible]

3. (♩ = 80)

3

L R L R r r l l r r l l R R l r r L r l l R l r r L r l r R

mp *f*

4. (♩ = 136)

[illegible]

5

fp *f* *pp*

A

6

The first system of the musical score for 'The Little Boat' consists of five measures. The first measure is marked with a forte piano (*fp*) dynamic and contains a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The second measure is marked with a forte (*f*) dynamic and contains a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The third measure is marked with a piano (*pp*) dynamic and contains a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The fourth measure is marked with a piano (*pp*) dynamic and contains a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The fifth measure is marked with a piano (*pp*) dynamic and contains a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The system is numbered 5 at the beginning and 6 at the end.

15 **B** trade solos w/ snares,
4 bars each ad lib.

15 **B** trade solos w/ snares,
4 bars each ad lib.

C

f *fp*

20

The second system of the musical score for 'The Little Boat' consists of four measures. The first measure begins with a forte (*f*) dynamic and contains a half note G4, a quarter rest, and a quarter note A4. The second measure contains a half note B4, a quarter note C5, and a quarter note B4. The third measure contains a half note A4, a quarter note G4, and a quarter note F#4. The fourth measure contains a half note E4, a quarter note D4, and a quarter note C4. The score includes fingerings (1-2-3-4) and articulation marks (accents and slurs) for the right hand. The left hand part begins in the second measure with a half note G2, a quarter note A2, and a quarter note B2, followed by a half note C3, a quarter note D3, and a quarter note E3. The left hand part includes fingerings (1-2-3-4) and articulation marks (accents and slurs). The dynamics *fp* (fortissimo piano) are indicated at the beginning of the second measure and at the start of the fourth measure.

24

R R L R

f

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Bass

BILL SCULLY '24

A

1. (♩ = 120)

repeat twice

[illegible]

2. (♩ = 152)

f

...

 $\mathcal{A}$

Musical score for "The Rose Tree" featuring a piano and a vocal soloist. The score is in 2/4 time and consists of 24 measures. The piano part is written on a single staff with a treble clef and a key signature of one sharp (F#). The vocal part is written on a single staff with a soprano clef and a key signature of one sharp (F#). The score includes dynamic markings (*fp*, *f*, *mf*, *p*) and articulation marks (accents, slurs). The score is divided into three sections: A, B, and C. Section A covers measures 1-8, Section B covers measures 9-12, and Section C covers measures 13-24. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal part includes a variety of melodic lines, including eighth and sixteenth notes, and rests. The score is a single system, meaning it is intended to be played on a single piano and sung by a single vocal soloist.

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Cymbals

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1. (♩ = 120)

6

mf

f

repeat twice

A

SZ SL CK C C C C CK

2. (♩ = 152)

8

f

mf

f

mf

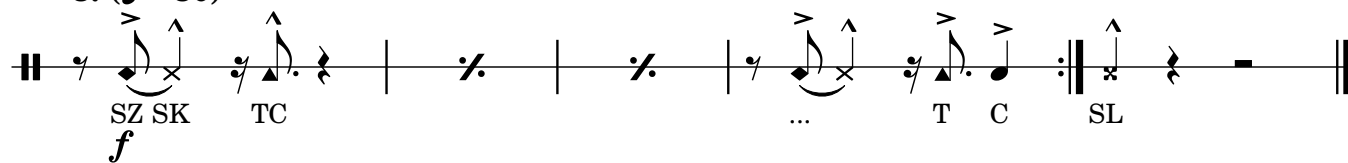
A

... SZ CK C C ... C CK H H

17

C C C ... CK

3. (♩ = 80)



4. (♩ = 136)

Exercise 4 consists of 22 measures. Measure 1 contains a quarter note with an accent (C), marked *f*. Measure 2 contains a quarter note with an accent (C). Measure 3 contains a quarter note with an accent and a 'x' (CK). Measure 4 contains a quarter note with an accent and a 'x' (CK). Measure 5 contains a quarter note with an accent (C). Measure 6 contains a quarter note with an accent (C). Measure 7 contains a quarter note with an accent and a 'x' (CK). Measure 8 contains a quarter note with an accent and a 'x' (CK). Measure 9 contains a double bar line, a quarter note with an accent (C), and a quarter note with an accent (C). Measure 10 contains a quarter note with an accent and a 'x' (CK). Measure 11 contains a quarter note with an accent and a 'x' (CK). Measure 12 contains a double bar line, a quarter note with an accent and a 'x' (C), and a quarter note with an accent (H), marked *mf*. Measure 13 contains a quarter rest, a quarter note with an accent and a 'x' (H), and a quarter note with an accent and a 'x' (H). Measure 14 contains a quarter rest, a quarter note with an accent and a 'x' (H), and a quarter note with an accent and a 'x' (H). Measure 15 contains a quarter rest, a quarter note with an accent and a 'x' (H), and a quarter note with an accent and a 'x' (H). Measure 16 contains a quarter rest, a quarter note with an accent and a 'x' (H), and a quarter note with an accent and a 'x' (H). Measure 17 contains a quarter rest, a quarter note with an accent and a 'x' (H), and a quarter note with an accent and a 'x' (H). Measure 18 contains a quarter rest, a quarter note with an accent and a 'x' (H), and a quarter note with an accent and a 'x' (H). Measure 19 contains a quarter rest, a quarter note with an accent and a 'x' (H), and a quarter note with an accent and a 'x' (H). Measure 20 contains a quarter rest, a quarter note with an accent and a 'x' (H), and a quarter note with an accent and a 'x' (H). Measure 21 contains a quarter rest, a quarter note with an accent and a 'x' (H), and a quarter note with an accent and a 'x' (H). Measure 22 contains a quarter rest, a quarter note with an accent and a 'x' (H), and a quarter note with an accent and a 'x' (H). The piece ends with a double bar line.